



Shooting Australia is excited to announce the 2019 Shooting Australia Performance Series.

The Shooting Australia Performance Series will be a group of SA Endorsed Events run by member bodies associated States, Clubs and Venues that Shooting Australia will work with to produce premium events and assist with the promotion and development of shooting sport in Australia through increased media and sponsorship opportunities.

Inclusion in the Shooting Australia Performance Series indicates that an event meets Shooting Australia's minimum standards regarding format, officiating, and recognition of outcomes. The high expectation for these events will give rise to greater opportunities for Australian officials and athletes, with selected events counting towards nomination and selection of Shooting Australia squads and teams, as well as certification requirements for officials and volunteers.

The Shooting Australia Performance Series will offer ALL athletes a unique opportunity to participate in a national series that will include ISSF, WSPS and Full-Bore events and bring these disciplines together at the SA Open Final Event. It is hoped that the concept will allow some of Australia's leading shooting events, to take their offerings to the next level and it's hoped that through the Shooting Australia Performance Series and Open Event, Australian shooting sport can be taken to new audiences.

Culminating the Shooting Australia Performance Series, the SA Open will be the pinnacle event of the Australian sports shooting calendar. The media and community will be invited to attend what we envisage will be a celebration not only of the Shooting Australia Performance Series Champions but a festive celebration of the sport for ALL to attend.

This series is aimed at increasing the accessibility of participation in all shooting disciplines by giving all athletes the opportunity to collect points at the selected SA Endorsed events that make up the Shooting Australia Performance Series, with prize money and incentives on offer to those competitors who top their respective discipline's leader board following the final double points event.

Shooting Australia Performance Series champions will be determined by the total points received at 4 of the 5 or 3 of the 4 series events listed in the attached document and the SA Open, which will be delivered by Shooting Australia in the first few months of 2020.

The alignment of the Shooting Australia Performance Series with the Shooting Australia Officials Development and Education Plan will see our top International officials and educators attending series events to ensure that they are being run to an International standard as well as providing development and educational opportunities for local officials.

I would like to take this opportunity to thank everyone who has been involved in the review of the SA Calendar and events, your input has been invaluable and the introduction of the reviewed Shooting Australia Performance Series and SA Open events and the SA Officials Development Plan are all things that have been put in place to address a number of identified key areas.

Please feel free to contact me to ask questions or give feedback,

Kind Regards,

Hayley Chapman

Events and Marketing Coordinator

events@shootingaustralia.org.au

SA Performance Series Points Allocation
GOLD – 8 Points
SILVER – 7 Points
BRONZE – 6 Points
4 th Place – 5 Points
5 th Place – 4 Points
6 th Place – 3 Points
7 th Place – 2 Points (Rifle/Pistol)
8 th Place – 1 Point (Rifle/Pistol)

- International Federation count back rules for each relevant discipline will be used to determine places if required.
- A maximum of 4 Shooting Australia Performance Series events and the Shooting Australia Open double points will be included on the Shooting Australia Performance Series Leader board.
- A minimum of 3 performance series events including the SA Open are required to be eligible to win
- Points will not be applied to “Double up” events as they are not possible at all Shooting Australia Performance Series events.
- Events eligible for the 2019 Shooting Australia Performance Series points:

10m Air Rifle M & W	10m Air Pistol M & W	Trap M & W	Fullbore Queens Prize
50m Rifle 3 Position M & W	25m Pistol Women	Skeet M & W	
R1 10m Air Rifle Men	25m Rapid Rife Pistol Men	PT1 Trap Seated MXD	
R2 10m Air Rifle Women	P1 10m Air Pistol Men	PT2 Trap Standing (lower limb) MXD	
R3 10m Air Rifle Prone MXD SH1	P2 10m Air Pistol Women	PT3 Trap Standing (upper limb) MXD	
R4 10m Air Rifle Standing MXD SH2	P3 25m Pistol MXD		
R5 10m Air Rifle Prone MXD SH2	P4 50m Pistol MXD		
R6 50m Rifle Prone MXD SH1			
R7 50m Rifle 3 Positions Men			
R8 50m Rifle 3 Positions Women			
R9 50m Rifle Prone MXD SH2			

STAFFING

Every venue that organises a Performance Series event must form an organising committee that is responsible for the administration and conduct of the competition in accordance with the ISSF General Regulations (3.4.1) and ICFRA Rules (SSR's Apply)

50m, 25m and 10m Ranges:

- Technical Delegate (approved by Shooting Australia)
- Jury Member (approved by Shooting Australia)
- Chief of Range Officer (must have a current ISSF license)
- Range Officers
- Target Officers

Shotgun Ranges

- Technical Delegate (appointed by Shooting Australia)
- Jury Member (appointed by Shooting Australia)
- Chief Range Officer (appointed by Shooting Australia)
- Referees (must have a current ISSF Referee license)
- Range Operation Personnel

Equipment Control

- Chief of Equipment Control (must have a current ISSF license)
- Equipment Control Officers

Finals Range

- Chief Range Officer (must have a current ISSF license)
- Jury member
- Finals Field of Play (FOP) Announcer
- Second announcer

Full-bore Range

- Chief Range Officer
- Range Officer
- Butts Officer (Not Required if ET)
- Stats Officer
- Stats Assistant
- Match Director (TD)

Please be aware that you do need to inform Shooting Australia of the officials/volunteers you appoint to each role. Please see example at the end for your convenience.

One (1) person may serve in two (2) or more of these roles.

ISSF, WSPS and ICFRA Dress code applies to all athletes, officials and coaches (except where ACTA, PA and TRA Dress Codes are approved)

COMPETITION VENUE

Venues for Performance Series events are selected because they generally comply with the requirements for ISSF, WSPS and ICFRA/NRAA competitions that are specified in the ISSF General Regulations (3.5) and ICFRA/NRAA Match Conditions. To conduct a high-quality competition venue must not only fulfil minimum range size requirements in ISSF Rules (3.5.1) but also newer venue requirements developed through the experiences of the last few years and documented in this section.

- Official Bulletin Board: A bulletin board or main scoreboard must be set up where copies of all official notices, start lists and official results can be posted
- Toilets: Every venue must have male and female toilets to serve all athletes, officials and spectators who attend the competition. This includes wheelchair access.
- Doping Control Testing Centre: Two adjoining rooms with a minimum of one toilet must be designated as a Doping Control Centre
- Food Service/Catering: Each competition venue must have a food service, restaurant or catering centre where participants, officials and spectators can obtain snacks, drinks and lunches.
- Victory Ceremony Plaza: If victory ceremonies are not conducted on the Finals Ranges immediately after the Finals, there must be an area equipped with a 3-tired victory stand.
- Equipment Control Centre: A large floor space that is near the ranges must be available as an Equipment Control Centre

General Range Requirements:

- Field of Play extends from the bench or table in front of the firing line to the barrier in front of the spectator area. The distance from the firing line to the spectator should be, if possible, *at least 7m*
- Electronic Targets/Scoreboard
- Target Display for Spectators
- Ranked Results Display
- Chief Range Officer Stand
- Sound System: The range should have a speaker system that can be heard on all firing points as well as in the spectator area
- Control Room: Work space for the results provider and RTS jury.
- Wheelchair access to toilets and all ranges

10m Range:

- Target lighting must be according to ISSF rules
- Target background must be a uniform, light neutral colour that provides a minimum contrast with the target boxes/frames
- Firing points must be a minimum of 1m wide. There must be one continuous bench 10cm ahead of the firing line or separate tables for each firing point. The bench or tables must be .70m-1m high. WSPS athletes may require extra benches/support in line with the WSPS Rule 2.
- Dry Firing Area: An area in or near the range with a plain, light coloured wall must be available where athletes, especially pistol shooters, can do warm up and dry firing exercises. Safety is a primary condition since gun muzzles must be pointed at a wall and never towards other persons.

- All 10m Ranges must have a supply of compressed air that is accessible to athletes and coaches; compressed air tanks must be securely fastened to a wall or other structure, so they cannot be tipped over;

25m Range:

- Target lighting must be according to ISSF rules
- The target background must be a uniform, light neutral colour that provides minimum contrast with the target
- Firing points must comply with Rule 6.4.11. There must be a bench or a table for each firing point that is designed so that even short athletes can achieve a 45-degree ready position. WSPS athletes may require extra benches/support in line with the WSPS Rule 2.8.2 – 2.9
- Firing point screens: Small, transparent, moveable screens must be available to separate athletes who are firing semi-automatic pistols and protect them from being struck by fired, ejected cartridges.
- A separate range area must be provided for function firing and pistol velocity testing
- Dry Firing Area: An area in or near the range with a plain, light coloured wall must be available where athletes, especially pistol shooters, can do warm up and dry firing exercises. Safety is a primary condition since gun muzzles must be pointed at a wall and never towards other persons.

50m Range

- Target lighting must be according to ISSF rules
- Wall Advantage Mitigation: Modern 50m ranges are almost always constructed with walls and overhead safety barriers (baffles). It is normal for athletes who are squaddled next to the walls on windy days to have a significant advantage over athletes squaddled in the middle of the range. New ranges should be designed so that a minimum of 5.0m free space on the left of firing point #1 and the right of the last firing point is provided. If this is not done, the Technical Delegate (TD) or Jury will usually determine that the first 3-5 firing points on the side(s) of the range cannot be used in the competition because they would give an unfair advantage.
- Rectangular wind flags, which indicate air movements on the range, should be made of a cotton or polyester material weighing approximately 150 g/m². Wind flag height must correspond with the central area of the bullets' flight paths without interfering with the bullet flight paths or athletes' views of the targets. The colour of the wind flags must contrast with the ground surface.
- Targets must be either completely in shadows or completely in sunlight. Overhead shadow management systems may be required.
- Target background must be a uniform, light neutral colour that provides a minimum contrast with the targets.
- Firing points must be 1.25m wide. There must be a bench or table for each firing point. WSPS athletes may require extra benches/support in line with the WSPS Rule 2
- Dry fire area should also be designated near the 50m range.

Shotgun Ranges

- Minimum of 3 trap layouts and 1 skeet layout
- ACTA Dress code (except the SA Open which will use the ISSF dress code)
- Field of Play shelter for Referees

- Finals Range: One of the shotgun ranges used for training and qualification must be designated as the Shotgun Finals Range. This range should be centrally located and be capable of hosting all Shotgun events.
- The finals range must have a countdown clock clearly visible by the athletes and Referee to display remaining preparation times.
- Must have or allow for WSPS athletes requirements written in WSPS Rule Book 5.3
- The finals range must have a speaker/microphone for finals music and commentary
- A table with chairs (Control Station) should be placed on the FOP where the CRO, Finals Announcer and Jury-Member-in-Charge can work.
- A location or covered area near the range must be designated as the Reporting Area for finalists.

Rifle/Pistol Finals Ranges

- Finals ranges must have indoor 10m ranges, but 25m and 50m ranges may be either indoor or outdoor
- A table with seating should be placed on the left or right side of the FOP. The CRO, Finals Announcer and Jury-Member-in-Charge are normally seated at this table
- Preparation Area: An area or room should be located immediately to the left or right side of the Finals Range FOP. Finalists must report to this area before Finals. The preparation area must have a clock that is coordinated with the range clocks so that violations of the 30minutes reporting time can be confirmed.
- In addition to the target monitors for each firing point, there should be monitors visible to all finalists that show continually updated rankings during each Final.
- The Finals Range must have a countdown clock clearly visible by the athletes that displays remaining series/shot times.
- There should be a beamer/projector and screen that projects the scoreboard display so that it is visible to all spectators.
- An approved playlist must be played through the sound system during all Finals and paused during Finals Announcements.

Full-bore Range

- Targets - The targets will be the ICFRA International Match Target as laid out at Annex T/D of the Technical Rules.
- Distance - Metric ranges only, will be fired at distances of 300m, 500m, and 600m , 800m and 900m. This can be modified in consultation with Technical Delegate.
Where 800m/900yds and/or 900m/1000yds are not available, the final will be shot at the two longest ranges available.

The following scale of Range Equipment is suggested.

- x trigger weights - 500g,
- Tools for ammunition check. (could be a small electronic scale, and bullet puller),
- Stickers to show that the rifles have been approved for weight and trigger pull.
- A cartridge extractor tool
- Tables and chairs for CRO and ROs,
- Ablutions (for male and female) within reasonable walking distance of the firing points.
- Gauge 7.82mm for Chief Butt Officer. (NB NOT 7.62mm)

PLANNING AND PREPARATION FOR ISSF EVENTS

The planning of every Performance Series Competition must be built around a detailed day-by-day and minute-by-minute schedule that identifies the start and end times for each of the activities:

- Official Training
- Qualification (preparation time and start time)
- Shoot-offs (if required)
- Finals
- Victory Ceremony (if not directly after final)

As soon as possible, draft competition schedules must be forwarded to the Shooting Australia Event Coordinator and the Technical Delegate (once one has been appointed) for approval. After the entries have closed the final schedule must be prepared and distributed.

All necessary entry and registration forms must be provided with the draft program.

Training for All Events

Official training/PET is not compulsory however having training available on all the ranges the day before competition starts is highly recommended. Unofficial training, if possible, should be available when ranges are not scheduled for competitions.

Preparation

The venue's organizing committees must begin checking and preparing the venue immediately after they are designated as competition hosts. All shooting ranges must fulfil ISSF range and target standards according to the ISSF General Regulation (3.5), the ISSF general Technical Rules (6.4) and these Guidelines.

Rifle/Pistol:

- Clean and repair back wall of ranges
- Clean ranges
- Ensure that range lighting requirements are met
- Ensure electronic target requirements are met

Shotgun Ranges:

- Order and check clay targets for training and qualification
- Test all traps to be sure they are functioning correctly
- Make sure spare parts are available for all components that are likely to need replacement during the competition
- Have a trained person available to make necessary adjustments and repairs on the traps
- Check the Shotgun Range control system to confirm that it is working properly

PLANNING AND PREPARATION FOR FULLBORE

Many hosts will have pre-existing facilities, and the principles which follow should be adhered to as nearly as possible within the constraints of the existing configuration of the range.

- The number of targets should if possible be enough to accommodate the expected entry.
- While ranges of mixed Imperial and Metric distances or Metric distances are acceptable, a range should desirably have firing points at 300, 500, 600, 900 and 1000 yards (or 300, 500, 600, 800 & 900 m if metric).
- Wind Flags should comply with Standard Shooting Rules.
- Flagpoles must be provided on both flanks of the range and may be provided on the centre line of the range providing there is sufficient clearance afforded by a gap in the line of targets displayed
- Firing points must be flat and should be horizontal although a slope of 1 – in – 24 is acceptable for drainage purposes. The surface should desirably be grass, and must not be of material which will facilitate creation of temporary pits for elbows (e.g. loose-packed gravel). Given the standard specification for Long Range targets of 8 feet width, firing points should be not less than 10 feet wide and should be furnished with a number marker which denotes the right hand edge of the firing point in question. Further information about firing point layout and competitor/spectator areas is given in ICFRA TR Rules.

COMPETITION OPERATIONS FOR ISSF EVENTS

Equipment Control

The Competition Venue must provide all items required for the conduct of Equipment Control according to the equipment list in the Rifle, Pistol and Shotgun Equipment Control Guides. Equipment Control is not compulsory for athletes however must be made available.

http://www.issf-sports.org/theissf/rules/amendments_interpretation.ashx

Conduct of Competitions

Elimination, qualification and Finals Round competitions on each range (15m, 25m, 10m, Shotgun, Finals) must be conducted in accordance with the ISSF rules and regulations. Competition operations include the functions of the Classification office and Results Provider.

RTS Office:

- Compile records and reports
- Produce immediate, preliminary and final results
- Maintain range scoreboards and the official scoreboard
- Apply penalties decided by the competition juries
- Provide start lists and results lists for range bulletin boards

Conduct of Finals

The Venue Organizing Committee must make preparations to conduct all Finals in Accordance with ISSF Rules 6.17 (Rifle/Pistol) or 9.17 (Shotgun).

Staff:

- Chief Referee (Shotgun Final)
- Chief Range Officer (Rifle/Pistol Final)
- Finals FOP Announcer
- Jury-Member-in-Charge

- Juries
- Finals Protest Jury

Access to the Field of Play during Finals must be strictly limited in order to give finalists the best conditions for competing.

Scripts for Finals are available (Through Shooting Australia or ISSF) and must be used in conducting Finals.

COMPETITION OPERATIONS FOR FULLBORE

- **Course of Fire**
The Course of Fire should include but not be limited to all ranges contested at the Commonwealth Games.
- **Squadding**
 - Squadding should be conducted and where possible graded squadding applied.
 - String Shooting and Bisley style shooting is acceptable.

VICTORY CEREMONIES FOR ISSF EVENTS

Victory ceremonies must be conducted according to ISSF General Regulations (3.8). They should take place as soon as possible after Finals are completed.

Athletes and presenters should be dressed according to the ISSF/ACTA dress code guidelines

Gold, Silver and Bronze medals must be presented to the first, second and third place winners in each Performance Series event.

Host Venues may provide flowers or special gifts to the three (3) medallist.

VICTORY CEREMONIES FOR FULLBORE

Victory ceremonies must be conducted according to General Principles.

The Winner is to be Chaired into the podium being led by a minimum of one Bagpiper.

Athletes and presenters should be dressed according to the SSR dress code guidelines

Gold, Silver and Bronze medals must be presented to the first, second and third place winners in each Performance Series event.

Host Venues may provide flowers or special gifts to the three (3) medallist.

AFTER PERFORMANCE SERIES COMPETITION FOR ALL EVENTS

All official ISSF, WSPS and ICFRA results (qualifying and finals) must be sent to Shooting Australia: events@shootingaustralia.org

If hosts are posting event updates and results on their own website/social media Shooting Australia will share/link this information on its own site. If hosts are not willing/able to do this Shooting Australia will share the results on the Shooting Australia website once results are sent back.

An online survey form is available on the Shooting Australia Website and can be linked to your entry form or results page, this survey will give Shooting Australia and hosts feedback about the event to ensure the Performance Series is always improving any weaknesses and celebrating its successes. You can find this survey under Media > Shooting Australia Events

RIFLE

Minimum 3 athletes for a final

Finals must include ISSF music and commentating

Rules, Regulations and Procedures specific to Rifle can be found in the ISSF Rule Book 2017 Section 7 and WSPS Rule Book Section 3.

<http://www.issf-sports.org/documents/rules/2017/ISSFRuleBook2017-2ndPrintV1.1-ENG.pdf>

https://www.paralympic.org/sites/default/files/document/170830083806183_World+Shooting+Para+Sport+Technical+Rules+and+Regulations.pdf

Qualification

EVENT	Men/Women	No. of Shots	Time
10m Air Rifle	Men or Women	60	1 hour, 15 minutes competition
10m Mixed Team	Men & Women	2x 40	50 minutes competition
50m Rifle 3 Position	Men or Women	120 (3x40)	2 hours, 45 minutes

Note: The Preparation Time must start before the published start time of event.

Finals

Event	Report Time Prior	Prep Time	No. Shots	Time per Series/Shot	Elimination	Total Shots
10m Air Rifle	30 minutes	5 minutes (includes Sighting)	2x 5 shots 14x 1 shot	250 seconds 50 seconds	12 th shot, every 2 shots after	24
10m Mixed Team	30 minutes	5 minutes (includes Sighting)	3x 5 shots each (30) 9x 1 shot each (18)	300 seconds for both 60 seconds for both	34 th shot (total)	48
50m Rifle 3 Position	30 minutes	5 minutes (includes sighting) 7 min change over (includes sighting) 9 min change over (includes sighting)	Kneeling 3x 5 shots Prone 3x 5 shots Standing 2x 5 shots 5x 1 shot	200 seconds 150 seconds 250 seconds 50 seconds	40th shot x2, every 1 shot after	45

PISTOL

Minimum 3 athletes for a final

Finals must include ISSF music and commentating

Rules, Regulations and Procedures specific to Pistol can be found in the ISSF Rule Book 2017 Section 8 and the WSPS rule book Section 4

<http://www.issf-sports.org/documents/rules/2017/ISSFRuleBook2017-2ndPrintV1.1-ENG.pdf>

https://www.paralympic.org/sites/default/files/document/170830083806183_World+Shooting+Para+Sport+Technical+Rules+and+Regulations.pdf

Qualification

EVENT	Men/Women	No. of Shots	Prep Time	Comp Time
10m Air Pistol	Men or Women	60	15 minutes (includes sighting)	1 hour, 15 minutes
10m Mixed Team	Men & Women	2x 40	10 minutes (includes sighting)	50 minutes
25m Rapid Fire Pistol	Men	60	3 minutes	2 stages of 30 shots of 2 fiveshot-series in 8, 6, 4 seconds
25m Pistol	Women	60	Precision – 5 minutes Rapid Fire Stage – 3 minutes	Precision Stage: 5 min. each for 6 5-shot series. Rapid Fire Stage: 6 5-shot series in rapid fire program
Note: The Preparation Time must start before the published start time of event.				

Finals

Event	Report Time Prior	Prep Time	Sighting	No. Shots	Time per Series/Shot	Elimination	Total Shots
10m Air Pistol	30 minutes	5 minutes (including sighters)		2x 5 shots 14x 1 shot	250 seconds 50 seconds	12 th shot, every 2 shots after	24
10m Mixed Team	30 minutes	5 minutes (includes Sighting)		3x 5 shots each (30) 9x 1 shot each (18)	300 seconds for both 60 seconds for both	34 th shot (total)	48
25m Rapid Fire Pistol	30 minutes	2 minutes	1x 5 shot series	8x 5 shot series	4 seconds	20 th Shot (4 th Series)	40
25m Pistol	30 minutes	2 minutes	1x 5 shot series	10 x 5 shot series		20 th shot (4 th series)	50

SHOTGUN

Minimum 3 athletes for a final

Finals must include ISSF music and commentating

Rules, Regulations and Procedures specific to Shotgun can be found in the ISSF Rule Book 2017 Section 9 and the WSPS Rule Book Section 5.

<http://www.issf-sports.org/documents/rules/2017/ISSFRuleBook2017-2ndPrintV1.1-ENG.pdf>

https://www.paralympic.org/sites/default/files/document/170830083806183_World+Shooting+Para+Sport+Technical+Rules+and+Regulations.pdf

Qualifications

EVENT	Men/Women	No. Shots per Round	No. of Shots
Trap	Men/Women/WSPS	25	125
Trap Mixed Team	Men & Women	25	2x 75
Skeet	Men or Women	25	125

Finals

Event	Report Time	Sequence	Time per Shot	Elimination	Total shots
Trap	Cartridge 30 minutes Athlete 15 minutes	5 rounds of 5 stations (25) 1 round of 5 stations x5	12 seconds	25 th shot	50
Trap Mixed Team	Cartridge 30 minutes Athlete 15 minutes	1 round of 5 stations each x5 (total) 1 round of 5 stations each x3 (total) 1 round of 5 stations each x2 (total)		25 th shot	50
Skeet	Cartridge 30 minutes Athlete 15 minutes	2 x 10 targets on 3 stations 1x 10 targets on 3 stations x4	30 seconds	20 th shot	60

FULLBORE

Rules, Regulations and Procedures specific to full-bore can be found in the ICFRA and SSR's Rule Books.

Condition must be discussed with Match Director to ensure International and Local rules are adhered to.

Timing will change due to entry numbers and details required.

Event	Stage	Sequence
Fullbore	Stage 1	Minimum of three Ranges
	Stage 2	Minimum of Three Ranges
	Stage 3	Minimum of Two Ranges, Separate Final can be included.

Shotgun Roles Template – please note roles highlighted in BOLD are essential

Role	(insert competition name)
Key Contacts	
Technical Delegate	
Jury of Appeal	
Jury	
	1
	2
	3
Chief Range Officer	
Referee	
	1
	2
	3
Training Referee	
	1
	2
Venue	
Office	
Scoresheet/Scoreboards	
Timekeeper	
Announcer	
Music	
Event Manager	
Hospitality	
Catering	
Victory Ceremonies	
Presenter	
Announcer	